

WILLIAM BROWN, Percussion

Orchestra *(Fall 2025 moved from FL to MD)*

- National Orchestral Institute + Festival, extra percussion, 2026
- Des Moines Metro Opera Festival Orchestra, section percussion, 2023
- New World Symphony, section percussion substitute list, 2021-23
- Cincinnati Symphony, additional section percussion, March 2019
- The Venice (FL) Symphony, section percussion, 2018-25
- Craig Turley Orchestras, timpani and percussion, 2017-25
 - Freelance tours include Johnny Mathis, Kristen Chenoweth, Cirque Musica, The Who
- Brevard Symphony Orchestra, section percussion, 2023-25
- Asolo Repertory Theatre Orchestra, timpani/percussion/drums, 2019-20, 2024-25
- Symphony of the Americas, section percussion, 2022-25

Education/Training

- University of Maryland, Doctor of Musical Arts in Percussion Performance, Exp. Grad. '28
 - Studying under Jonathan Bisesi, Edouard Beyens, and James Wyman
 - Graduate Ensemble/Teaching Assistant
- University of Miami, Master of Music in Instrumental Performance, 2021-23
 - Studied under Svetoslav Stoyanov and Joseph Petrasek
- University of South Florida (USF), Bachelor of Arts in Music Performance, 2015-19
 - Studied under Robert McCormick
- Festival Napa Valley, 2022
- Brevard Music Center, 2017, 2018
 - 2018 Percussion Teaching Assistant
- Arcata Gathering, 2024
- Avaloch Farm Music Institute, 2022

Artistic Activity: Competitions

- New York International Percussion Competition (Marimba), 1st Prize Winner, August 2018
- New York International Percussion Competition (Overall), 2nd Prize Winner, August 2018
- Bamberg Marimba Festival and Competition, 2nd Prize, April 2018
- Great Plains International Marimba Competition, 2nd Prize, 2017

Artistic Activity: Ensembles

- World Percussion Group
 - European Tour 2019, 2023
 - Performing, presenting masterclasses, and premiering new works at top conservatories
- McCormick Percussion Group, 2015-Present
 - Extensive commissioning of new works for percussion ensemble

Recordings

- William Brown Percussion, *Souvenir*, for marimba and piano—Self-Released
- Cincinnati Symphony Orchestra, *Transatlantic*—CSO
- Baljinder Sekhon, *Places & Times*—Innova Recordings
- *Sustain*, Works for Solo Piano & Percussion Instruments—Navona Records
- *At Seventy*, The Percussion Music of Stuart Saunders Smith—Chen Li Music